



3



WAID
LUPACCHINO
BELLAIRE

**WORLD'S
FINEST**

TEEN TITANS

CON



**CALLING ALL
TITANS
FANS!**

SAMUE'23
Mar
Lopes

13+
TEEN



DAWN OF DC

A NEW ERA
BEGINS IN
SEPTEMBER

WONDER WOMAN #1



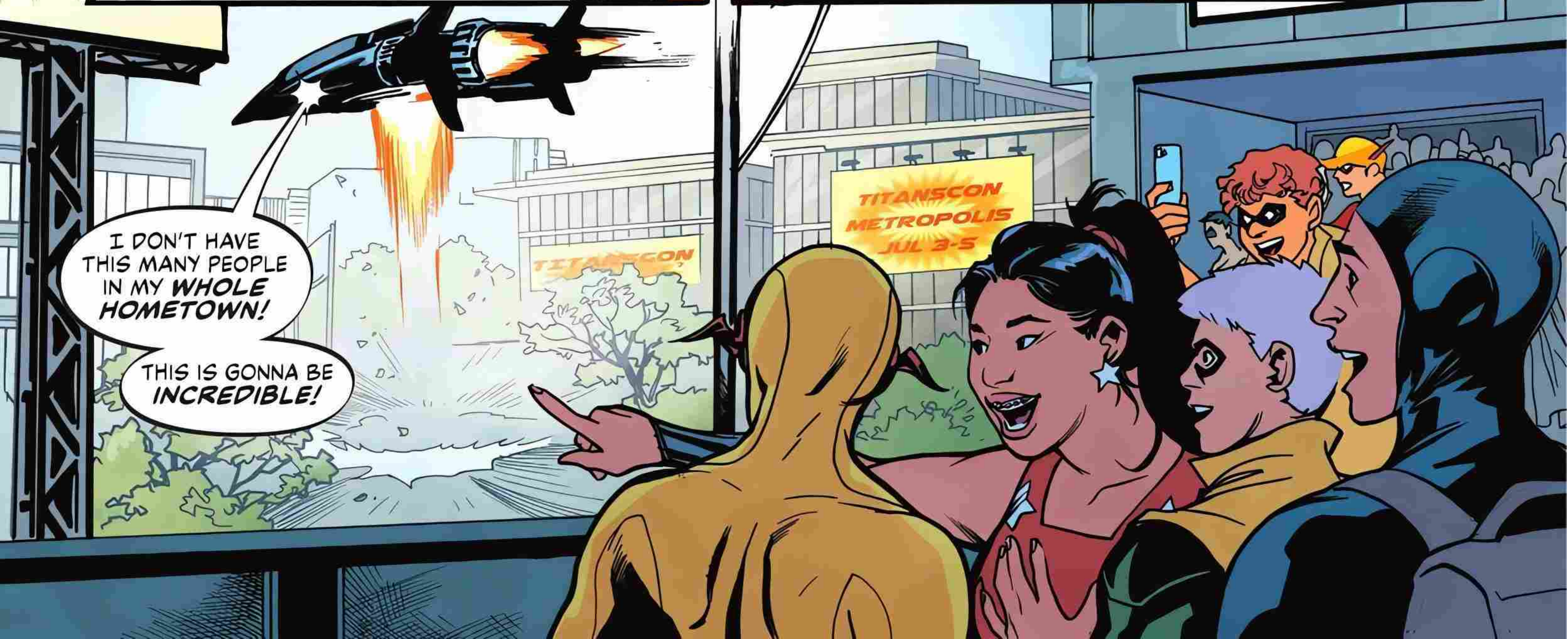
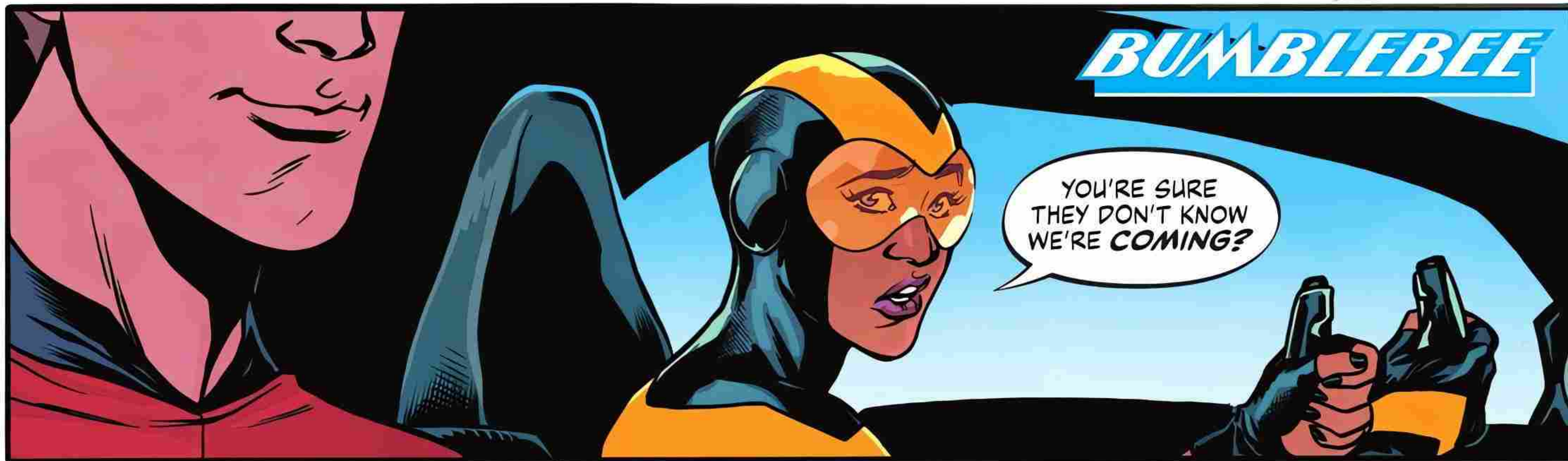
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THE AMAZON
WARRIOR
IS NOW A
WANTED
OUTLAW!

WRITTEN BY EISNER
AWARD WINNER
TOM KING

ART AND COVER BY *DARK CRISIS*
ON INFINITE EARTHS SUPERSTAR
DANIEL SAMPERE

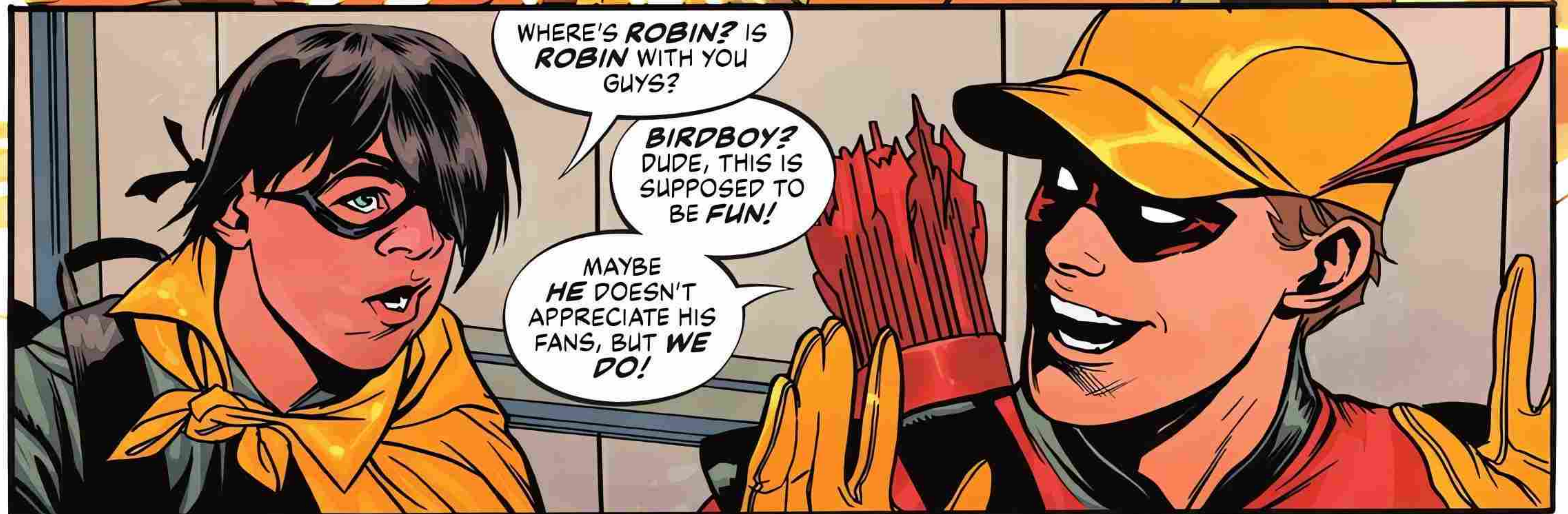
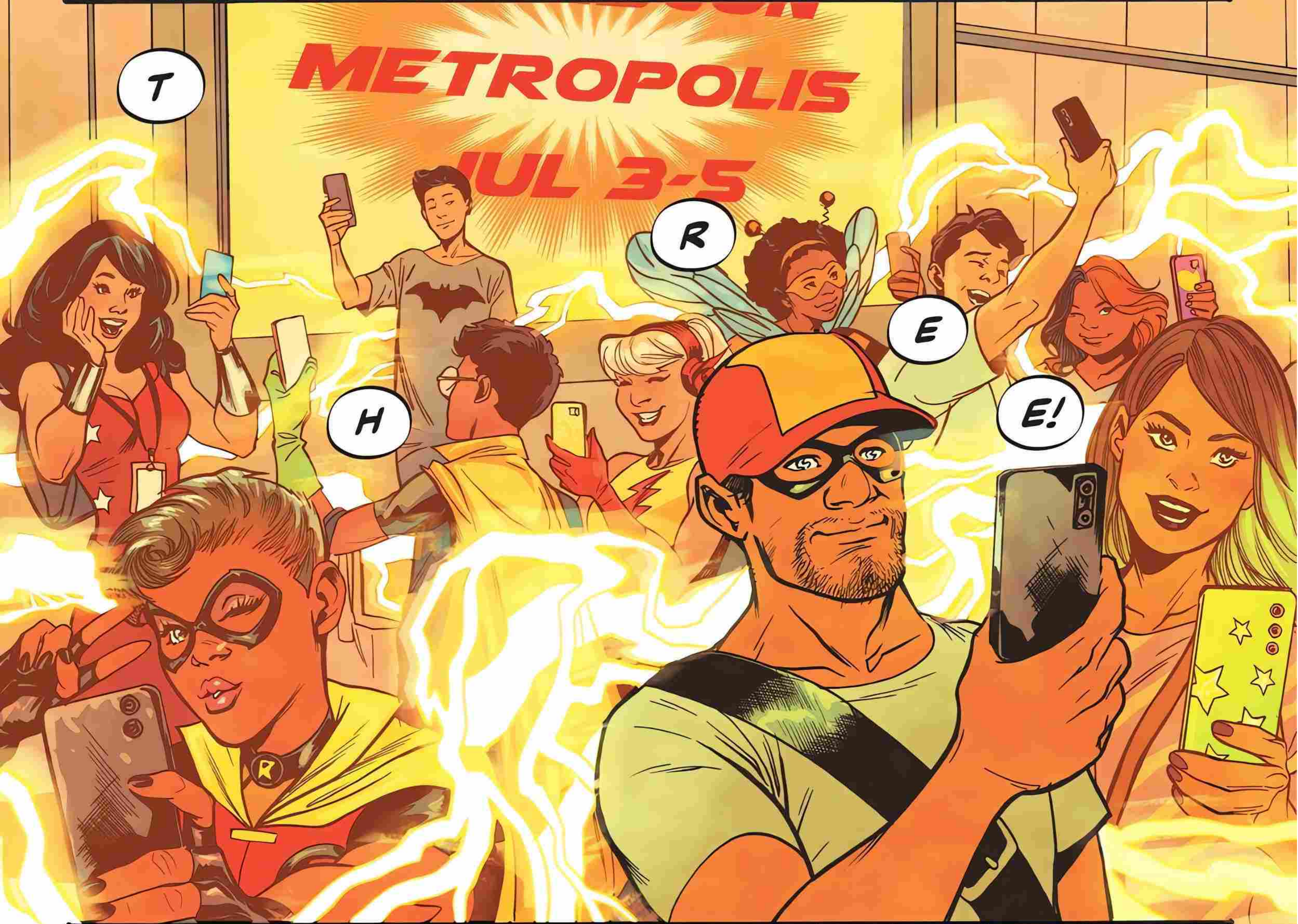
FORGING
THE FUTURE
ONE **HERO**
AT A TIME

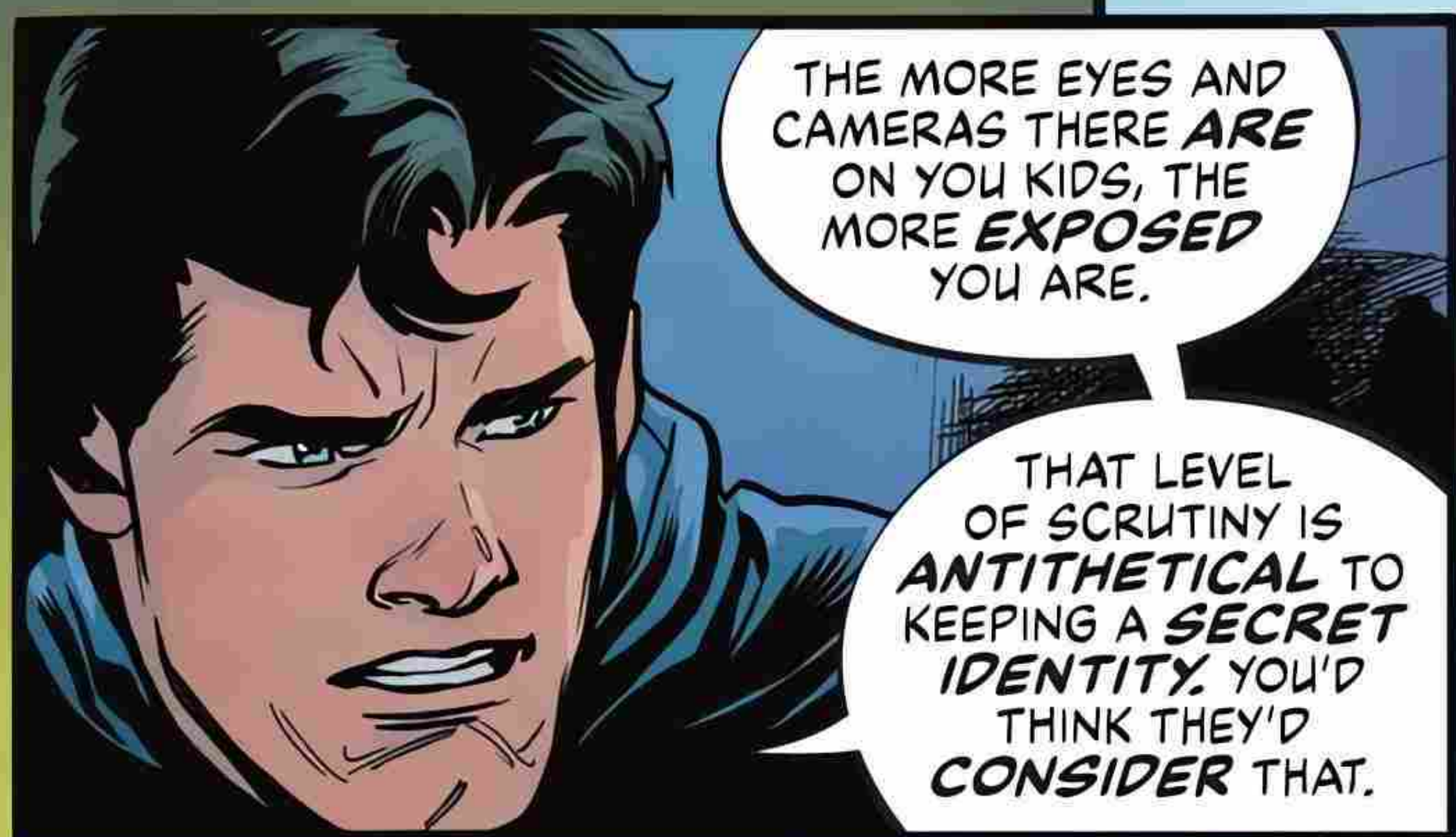


WELCOME TO TITANSCON!



Writer: Mark Waid Artist: Emanuela Lupacchino
Colorist: Jordie Bellaire Letters: Steve Wands Cover: Chris Samnee & Matheus Lopes
Variant Covers: Evan "Doc" Shaner, Daniel Bayliss, Dan Panosian, and Luciano Vecchio
Associate Editor: Chris Rosa Editor: Brittany Holzherr Group Editor: Paul Haminski







DO YOU THINK I **DON'T**? I WAS IN THE **CIRCUS**! I MISS THE ROAR OF THE CROWD, BRUCE!



I'M **NOT SORRY** THAT I TRADED THAT LIFE AWAY, BUT I **DO** GET IT.

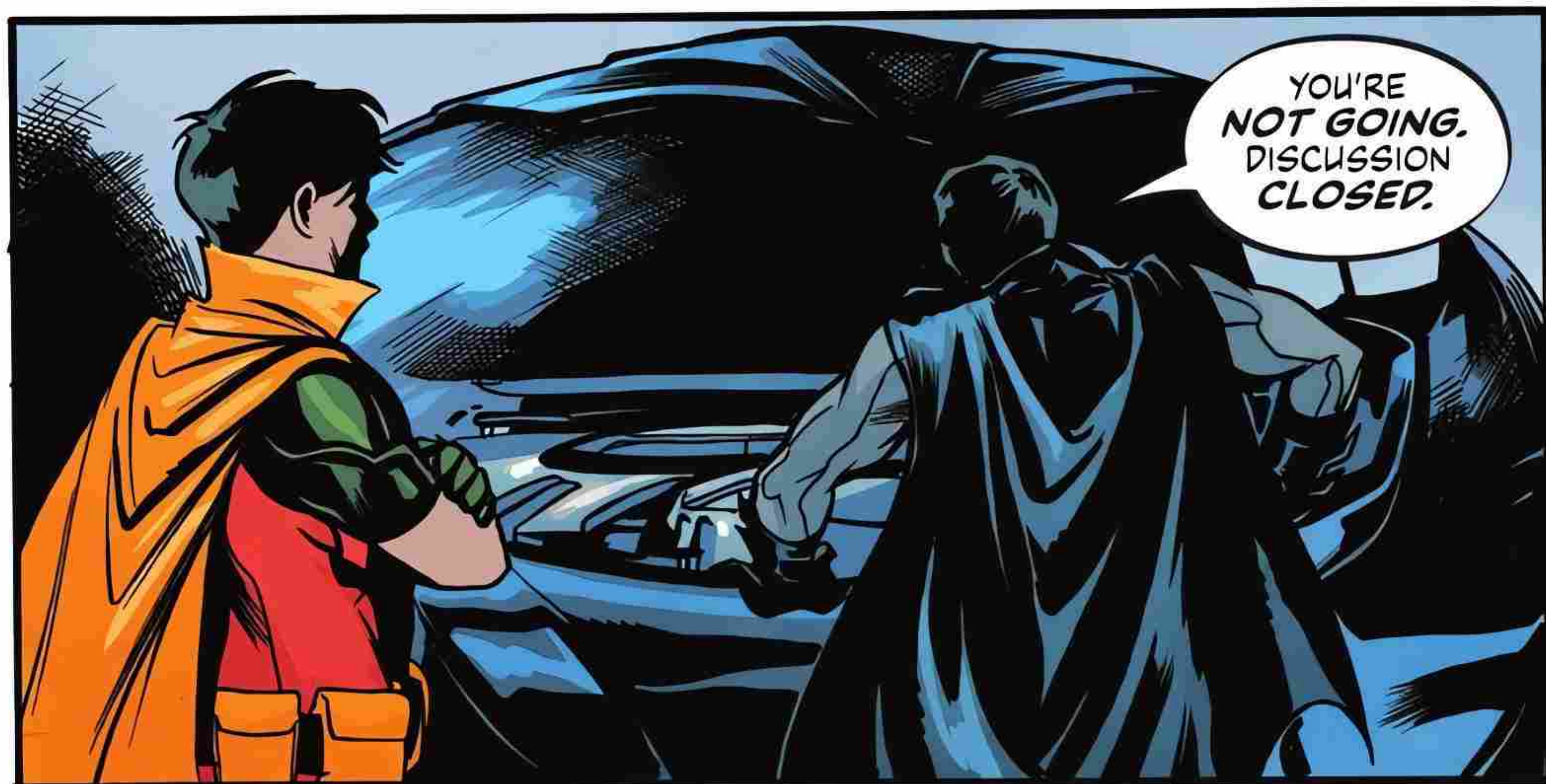


I'M **CONSTANTLY** HAVING TO REMIND THEM THAT THIS WORK IS **NOT** ABOUT BEING A **CELEBRITY**.



THAT'S YOUR **JOB** AS **TEAM LEADER**.

YEAH, WELL, IT'S PRETTY HARD TO **LEAD** FROM IN **HERE**.



YOU'RE **NOT** GOING. DISCUSSION **CLOSED**.



ELSEWHERE.







WOW AT THE MERCH.

FORGET THE WOW. HOW DO I GET A PIECE OF THE ACTION?

EVERYBODY! THEY'RE OVER HERE!



HEY! HEY!

WATCH THE MASK!

GIVE 'EM SPACE, GUYS!

LET GO!

HE LOOKED AT ME!

MARRY ME!

WE'RE NOT WORTHY!



DON'T TOUCH MY MASK!

BREAK IT UP, EVERYBODY! BREAK IT UP!



THE PATENTED AQUA-YOINK. THANKS FOR BLOCKING! I FORGET HOW STRONG YOU ARE, MAN.

OCEAN-BOTTOM PRESSURE MAKES FOR MUSCLES. CAN WE PLEASE ESCAPE THIS MADNESS?







--THE
MAGNIFICENT
FIREWORKS
ARROW!



CHHK-SPLSHH



AAAAAH!

THESE AREN'T
@ \$ % # & @
FIREWORKS!

BLURGH.



THANKS A
LOT, JERK!

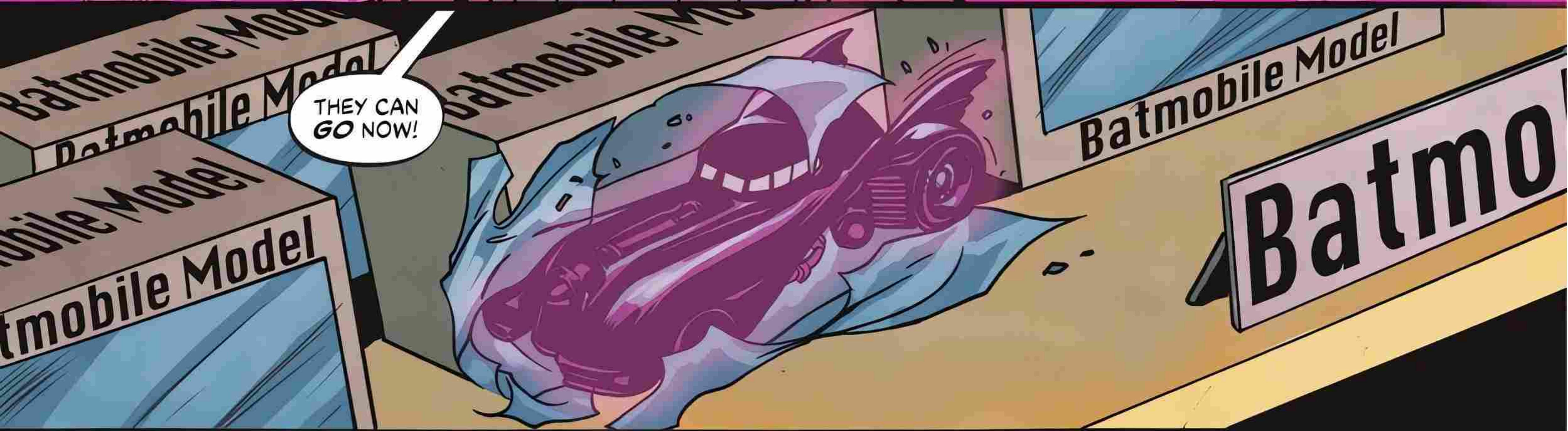
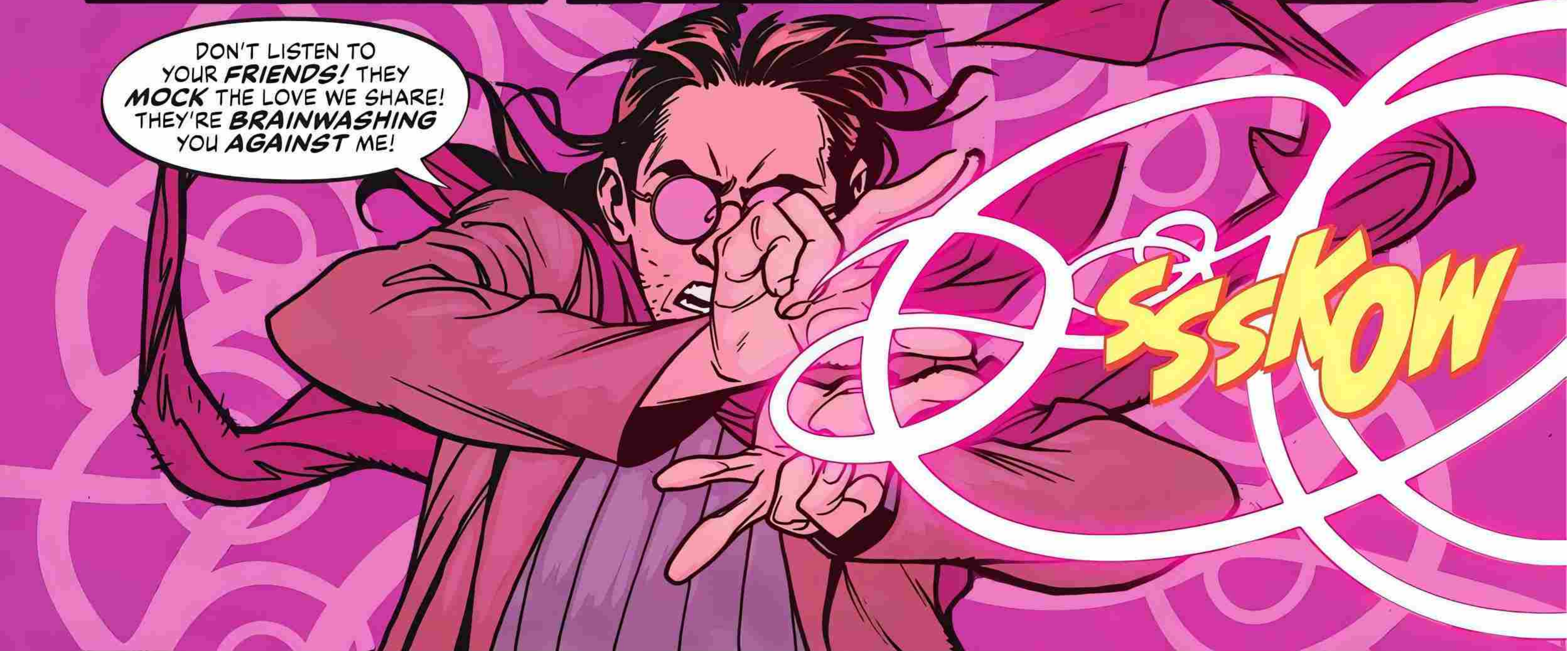
I WORKED FOR A
MONTH ON THIS
COSTUME!

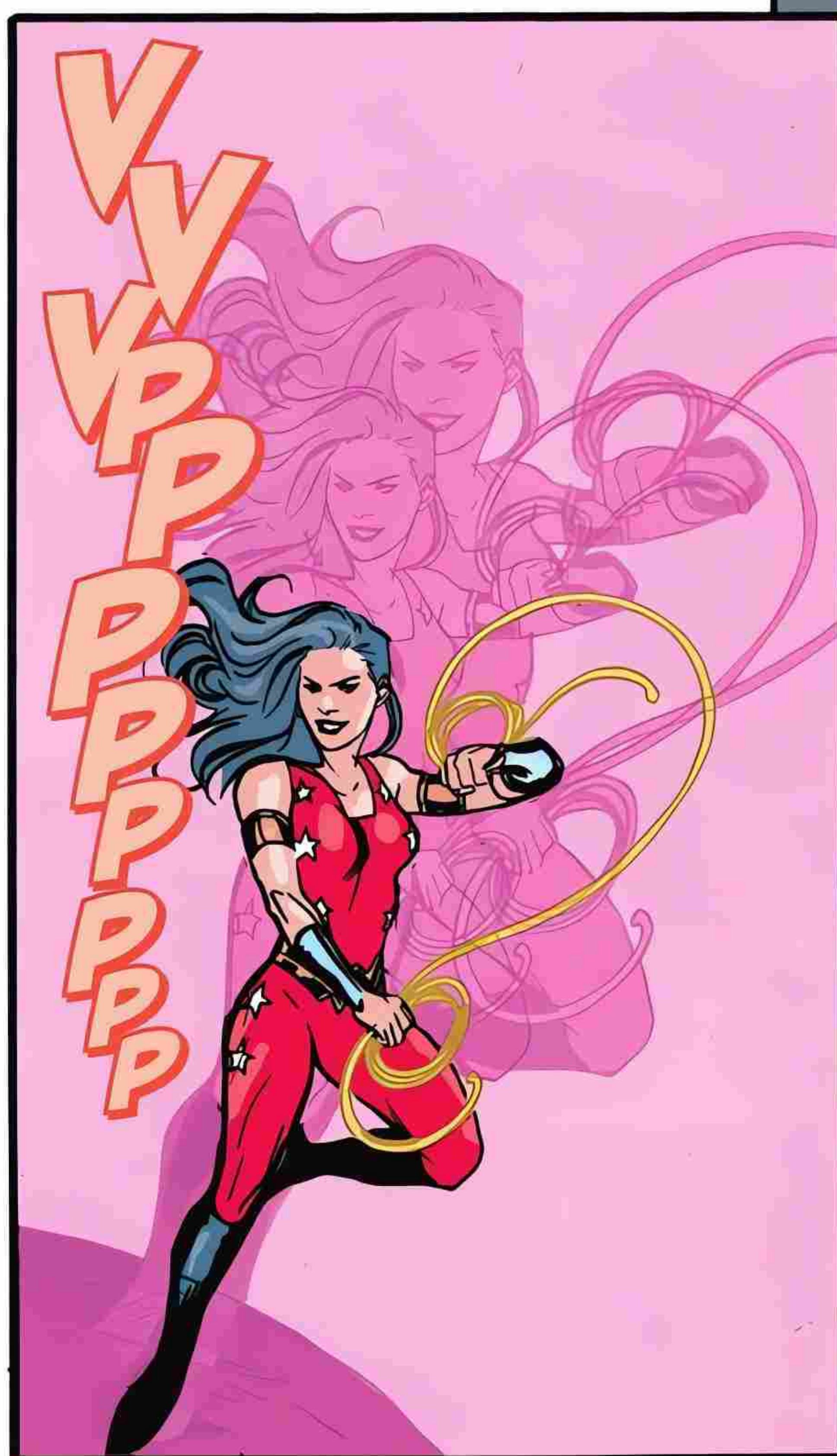
ROBIN SHOULD
SMACK YOU
DOWN!

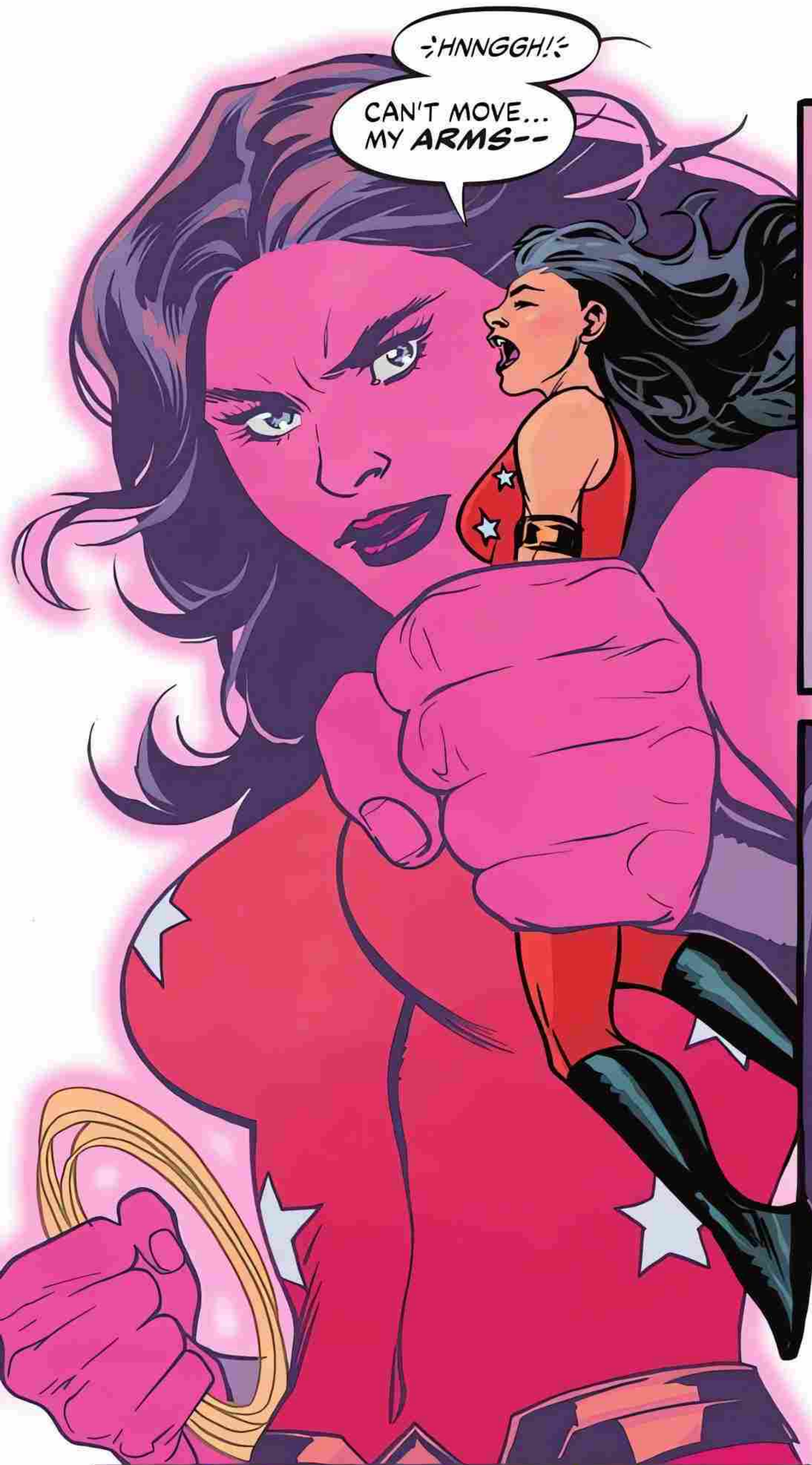
THE OIL-SLICK
ARROW? HOW IN
THE HELL...?

MISTAKES
WERE MADE. GET OUT
YOUR **CHECKBOOK**,
MONEYBAGS. I SEE A
LOTTA **RESTITUTION**
IN YOUR IMMEDIATE
FUTURE...

ONCE EVERYONE'S BEEN COMPENSATED...







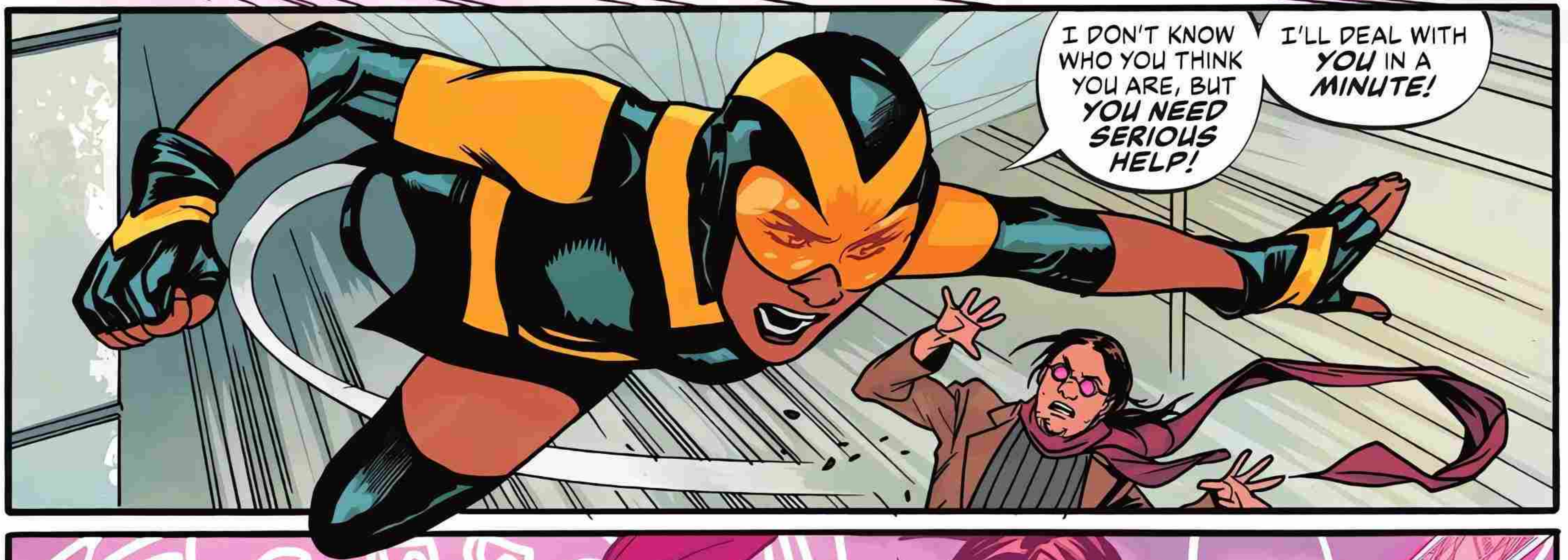
I'VE GOTCHA COVERED!





IT'S
GAINING
ON ME?

HOW THE
HELL IS IT
GAINING--?!



I DON'T KNOW
WHO YOU THINK
YOU ARE, BUT
YOU NEED
SERIOUS
HELP!

I'LL DEAL WITH
YOU IN A
MINUTE!



SSSKOW

PLEASE, MY
PET. LET'S NOT
FIGHT.



OH!

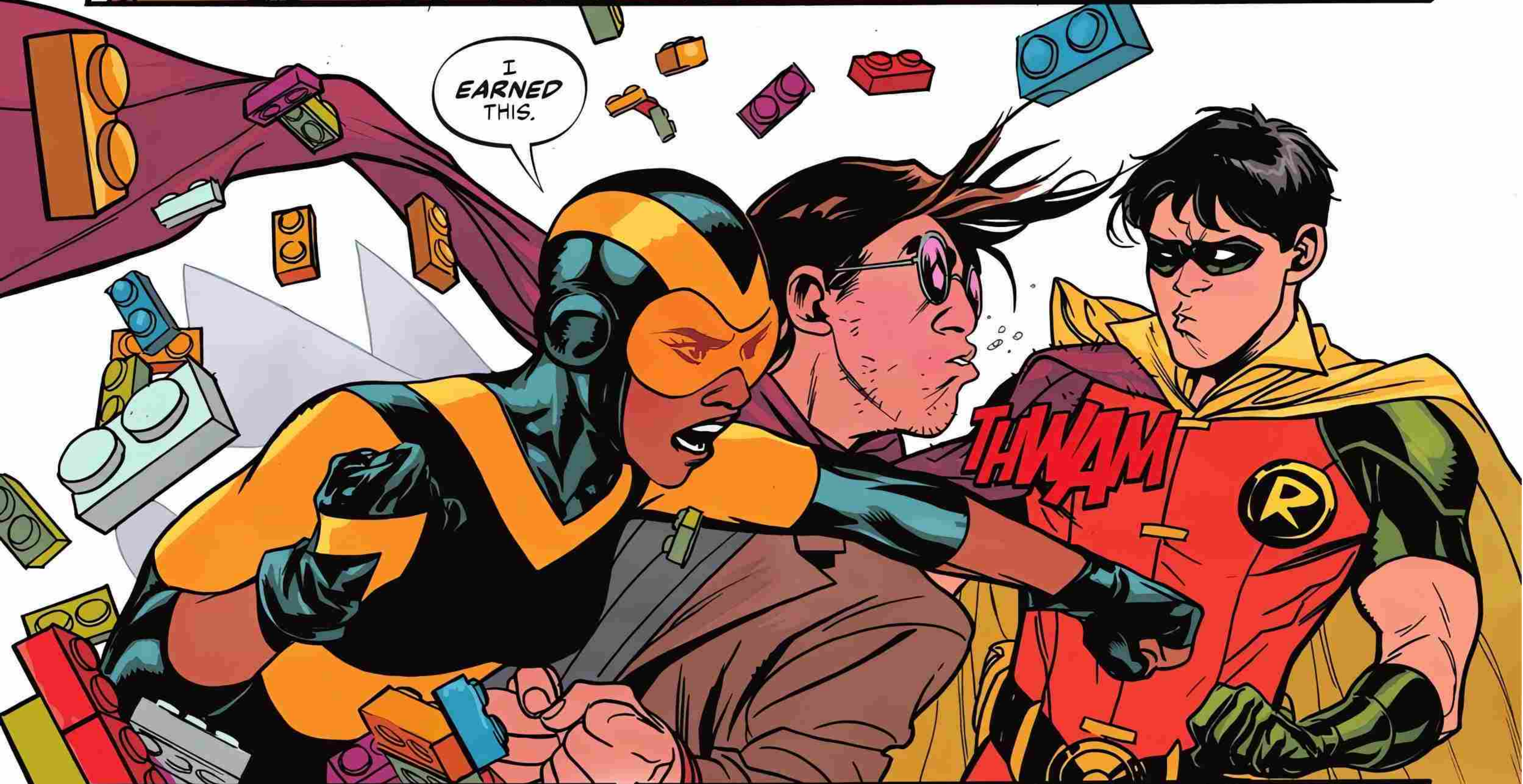






OKAY,
"TOYBOY"--

OH, NO.



I
EARNED
THIS.

THWAM



SO THAT WAS
ALL **MAGIC SPELL
STUFF**, HUH? WELL,
COME BACK TO
REALITY.

Y-YOU
AND I--

YOU **DON'T
KNOW ME.** YOU
NEED **HELP.** PLAY
NICE, AND WE'LL
**GET IT FOR
YOU.**



AFTER **THAT**,
TOUCH **ANYONE**
AGAIN WITHOUT
PERMISSION AND
THERE WON'T BE
ENOUGH LEFT
OF YOU **TO
HELP.**

**COUNT
ON THAT.**



I DIDN'T THINK
YOU WERE
COMING.

BUT AREN'T WE GLAD I
DID. ANYBODY CURIOUS AS
TO HOW MUCH **WORSE**
THINGS CAN SPIRAL
HERE? **NO?**

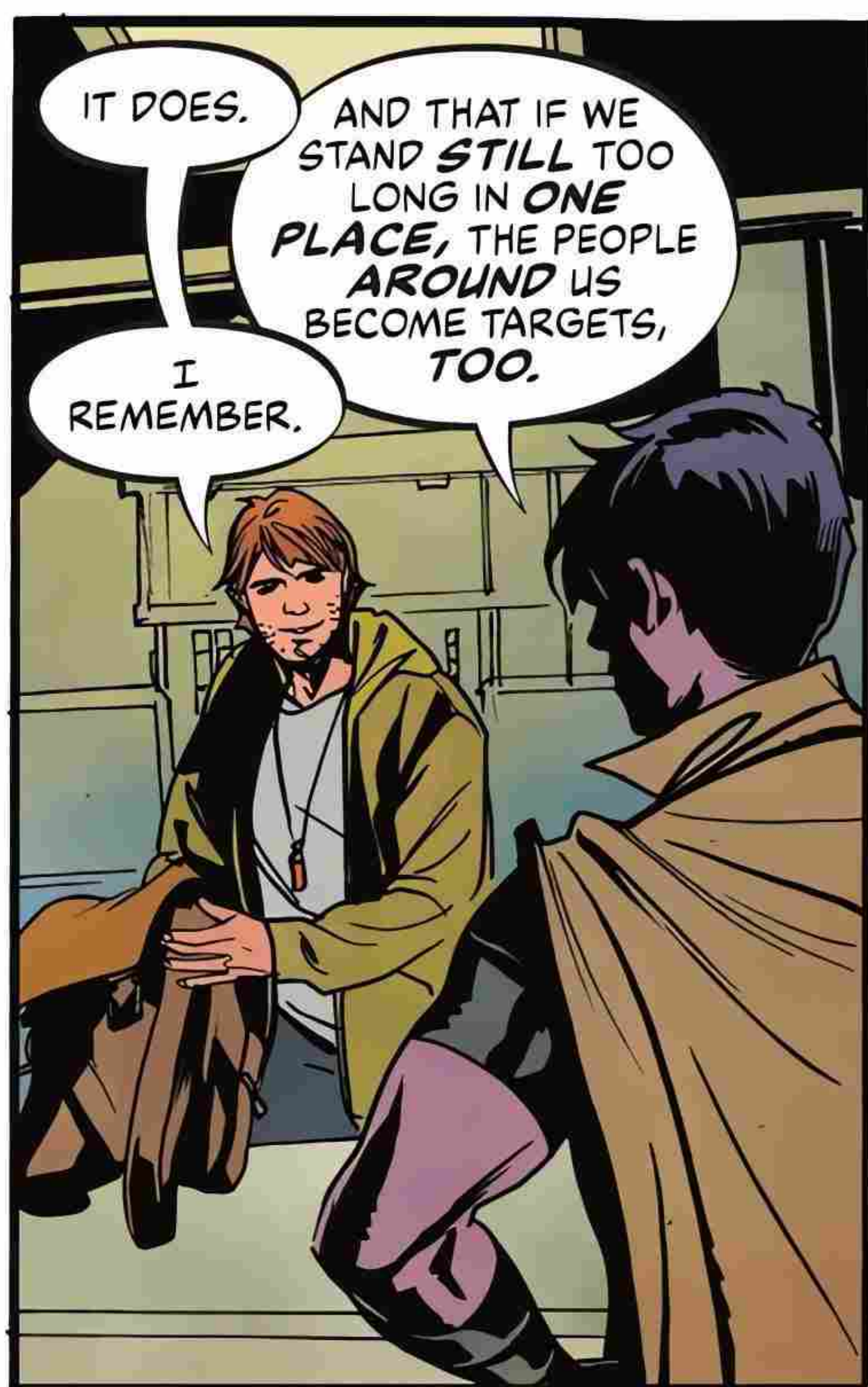
THEN LET'S
**GO. SPEEDY, NO
SOUVENIRS.**



I WARNED THEM **AHEAD** OF TIME, CHARLEY. **REPEATEDLY.**

YOU DID.

I **TOLD** THEM THAT DOING WHAT WE DO MAKES US **TARGETS.**



IT DOES.

AND THAT IF WE STAND **STILL** TOO LONG IN **ONE PLACE**, THE PEOPLE **AROUND** US BECOME **TARGETS**, **TOO.**

I REMEMBER.



THIS IS WHY I GOT OUT OF THE **GOLDEN EAGLE** BUSINESS. TOO MUCH **PRESSURE.**

I'M BETTER AT BEING **SOCIAL MEDIA** BOY THAN **MINI-HAWKMAN.**



... YOU SURE YOU'RE **GOOD**? EVERYTHING'S **OKAY** IN THE **BATCAVE**?

WHY **WOULDN'T** IT BE?

I JUST FIND IT **INTERESTING.**

WHAT?



THAT EVERYONE BUT YOU WENT HOME HOURS AGO.

'NIGHT.



OUTSIDE METROPOLIS.



H-HELLO?

WHAT
HA-HAPPENED? IS
SOMEONE THERE?
HELLO?



I SAW YOU
IN **ACTION**
BACK THERE,
"TOYBOY."

WHO--?



YOU HAVE...
POTENTIAL.

YOU'RE A
PART OF **MY**
TEAM NOW.

SKKTZ

WELCOME TO
THE **TERROR**
TITANS.

**NEXT: FISH OUT
OF WATER**



DAWN OF DC

A NEW ARC
BEGINS THIS
SEPTEMBER

*Eisner Award winner for
Best Continuing Series
& Best Cover Artist*

Written by
Tom Taylor

Art by
Stephen Byrne

Cover by
Bruno Redondo

*Jump on board a swashbuckling pirate
adventure starring Dick Grayson!*

NIGHTWING

#106



DAWN OF DC



DC NATION SPOTLIGHT ON

WONDER WOMAN #1

INTERVIEW WITH TOM KING

Eisner Award-winning writer Tom King (*Batman – One Bad Day: The Riddler*) and superstar artist Daniel Sampere (*Dark Crisis on Infinite Earths*) deliver a groundbreaking new take on Wonder Woman for her long-awaited Dawn of DC debut. Go behind the scenes with King in this exclusive DC Nation

WHERE DO WE FIND DIANA WHEN THE NEW WONDER WOMAN SERIES BEGINS?

She's in a place that distinguishes her from Superman and Batman: she's the rebel. She is the force outside the system that seeks to find a new, better way. In this book we will see how the system reacts to that rebellion and what happens to those in power who try to put Wonder Woman down.



HOW DO THE NEW ADVERSARIES INTRODUCED IN THIS SERIES POSE A THREAT TO THE AMAZONS?

The new villain we're introducing in *Wonder Woman #1* is on par with Lex Luthor or The Joker. He has a plan to strike at the heart of our hero. How Wonder Woman responds, how she takes this incredible blow and keeps fighting, is the story of this book.



WHAT DOES IT MEAN TO YOU TO BE RELAUNCHING THE WONDER WOMAN ONGOING SERIES?

At George Pérez's funeral, they played a video George had recorded before his death. He said his greatest accomplishment was doing something incredible and interesting with Wonder Woman. I remember watching that and feeling so intimidated, but also so challenged. Wonder Woman deserves thrilling, compelling stories that are as smart and tough as the people who love her. George is right, it's hard as hell to get her right...and Daniel and I are going to do it.

WHAT DOES ARTIST DANIEL SAMPERE BRING TO THE SERIES?

In one word: epic. He has that Jim Lee doing *Batman: Hush* energy to his art. It's the kind of pencils and inks that throw you into the story and make you stand up and applaud. With this comic, every issue aims to be an event and will have huge moments that will stick around for a while.

DO YOU HAVE A FAVORITE SCENE FROM THE SERIES YOU CAN TEASE TO FANS?

We did something in a later issue where in the midst of a world in chaos, Wonder Woman takes some time to help a kid in need. I love that she's not only reacting to what's coming at her. She always has a moment for those in need.



**DON'T MISS *WONDER WOMAN #1*,
ON SALE IN SEPTEMBER!**

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